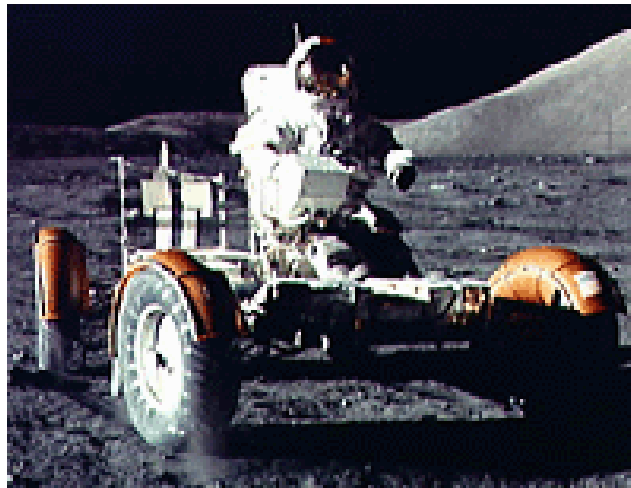




Metropolis Films

Presents



'Legend of Apollo'

A 3D experiential film
developed for aerospace,
science and technology centres

February 2009



Introduction

Metropolis Entertainment Limited and the former NASA Apollo astronaut, Col. David R. Scott, have formed a joint venture to create a new 3D experiential film which will provide a unique insight into the Apollo moon landings of the late 1960's and early 1970's.

Scheduled for release in spring 2009 to coincide with the 40th anniversary of the first lunar landings, the 'Legend of Apollo' is designed primarily for use in conventional theatres, motion-effects theatres and simulators within the science and aerospace museum sectors.

The ten minute film will feature an on screen introduction / pre-show with Col. Scott as well as a high definition 3D animation of the Apollo 15 mission highlights. Col. Scott was mission commander on Apollo 15 which was the first extended scientific exploration of the moon.

The film will be available in all proprietary digital video formats in both standard and high definition and 2D and 3D. Although suitable for use in existing motion theatres the creative concept allows for the full use of sensory cues such as wind, aroma, lighting as well as motion in a true 5D environment. As appropriate edits of a shorter duration may be made available for specific application.





Legend of Apollo

Metropolis and David Scott are in the process of producing a new 3D experiential film around the subject of the Apollo lunar landings. The film will be produced specifically to integrate with today's simulation and effects technologies to place audiences into a truly experiential environment where they not only see, but feel and sense what it was like to be part of this major historical event.

It will differ from the wealth of material that has dealt with this subject matter over the years, notably films like the IMAX documentary, Magnificent Desolation, in many ways but most fundamentally in that it will deal with 'inside story' of the complete mission from a personal and truly immersive perspective.

The proposed storyline is an insight into the mission from some one who has actually experienced it...from launch pad ...to blastoff... to the long journey in space... to separation and lunar landing... to deployment of the lunar rover... to the return to earth. It will explore in the first person how the mission works in terms of human emotion....was it frightening, tedious, awe inspiring or something totally different?



David Scott with Apollo command module during filming for 'Legend of Apollo'



It will also examine the astronaut's feelings about the technology employed and their faith and dependence on it...obvious but understandable comparisons will be made with the technology of today.

The authenticity of the film will be assured by the participation of Col. David Scott, who flew on two Apollo missions including Apollo 15 which was the first extended exploration of the moon. Dr Scott's detailed recollections will be the base for the narrative which will be supported by a full surround sound track mixing audio effects with a specially written music score.

Visual sequences...the Saturn V rocket blasting off... travelling through space...transposing the lunar module in orbit...landing on the moon... exploring its surface and the return journey will be created in 3D computer animation.





People, where appropriate will be filmed in live action and composited into the computer graphics. This technique was used very successfully in an award winning B-17 mission created for Kalamazoo Aviation History museum in the United States.

The film is scheduled for completion in March / April 2009 some 3-4 months ahead of the fortieth anniversary of the lunar landing.

For the future Metropolis and Col. Scott intend to collaborate in the production of new experiential 3D space educational pieces.





The Options

1) Licensing for display

The film will be available for licence to appropriate venues for showing in either 2D or 3D format in Standard or High definition. Such licence will be for a minimum period of 12 months and the licence fees will be determined by the type of theatre or simulator in which the film is to be shown and by the number of seats. Delivery will be made via relevant digital media. Typical licence fees are shown at Appendix A

2) Packaged within a complete 5D theatre

Metropolis can provide 'The Legend of Apollo' film packaged into a complete 5D theatre where we would supply the 3D projection system, surround sound audio, motion effects seats and a range of sensory cues that include wind, aroma, leg ticklers, water spray and lighting. Within such a theatre the film would be included at an introductory discount of 50% for the first years' licence. Such theatres are also capable of displaying many other films available from worldwide libraries in digital video format. Typical sizes for this type of theatre are from 10 to 100 plus seats. Please contact Metropolis for further information and preliminary layout schematics.

3) Revenue Share Joint Ventures

In certain cases Metropolis and/or its agents could consider a revenue share joint venture in which the corporate theatre and film were provided free of charge. In this scenario the parties would agree to share the revenues generated from ticket sales over an extended period of operation.

Metropolis is currently undertaking a project of this nature with the London Science Museum and would be happy to discuss the option with suitably qualified museums and visitor centres worldwide.



APPENDIX 1

1. Typical licence fees for Theatres – per seat/per annum (£ GBP).

| Number of seats | 3D High Definition and Standard Definition | 2D High Definition and Standard Definition |
|-----------------|--|--|
| 20 to 30 | £250 | £225 |
| 30 to 40 | £240 | £215 |
| 40 to 50 | £230 | £205 |
| 50 to 60 | £220 | £195 |
| 60 to 70 | £210 | £185 |
| 70 to 80 | £200 | £175 |
| 80 to 100 | £190 | £165 |
| 100 plus | £180 | £155 |

2. Prices for complete turnkey 5D theatre prices will be provided on a case by case basis.
3. Terms and conditions for a revenue share joint venture, (where appropriate) will be discussed on a case by case basis.

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